



ROGUE WAVES & CROSSWINDS: TRADE MARKS IN MOTION



DR. FLORIAN DRÜCKE, Maître en Droit, Lawyer Managing Director of Bundesverband Musikindustrie e. V.

Florian Drücke studied law in Berlin and Toulon and finished his law studies in France with the Maîtrise degree. In 2004, he earned his doctorate with a dissertation on competition law, comparing French and German law.

After his legal training which he spent, inter alia, at the Berlin Senate Chancellery, at a law firm in Aix-en-Provence and at an international law firm that specializes in media law the lawyer became Legal Counsel at Bundesverband Musikindustrie e.V. (ifpi Germany) in January 2006. In 2008, he took charge of the legal department and the political lobbying as Head of Legal & Policy. Since November 2010 Florian Drücke is Managing Director of Bundesverband Musikindustrie.

Florian Drücke is a member of the Advisory Committee of the German National Library and of the Advisory Boards of the Popakademie Baden-Württemberg and the Reeperbahn Festival. He testified as an expert in different Committees of the German Bundestag as well as before the Federal Constitutional Court.

He is the author of multiple articles on digital policy and copyright law and related topics for German media. Beyond that he co-wrote the book “Musik, Recht und Verträge” (Music, Law and Contracts, 2012) Munich: Medien u. Recht Verlags GmbH.

Florian Drücke was born on March 8th, 1975 in Heidelberg. He is married, has two sons and lives in Berlin



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European Communities Trade Mark Association

DUBROVNIK
2016

ECTA 35th
Annual Conference

22-25 June, 2016
Dubrovnik, Croatia